

VOL. 1, NO. 2

KICK-TURN

MAGAZINE



- *TOM'S RAMP CONTEST
- *ALLENTOWN SCENE—
- *TOONES REVIEW—
- &TON'S MORE—

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COVER: Jim Murphy, Lien Air At Tom's Ramp.

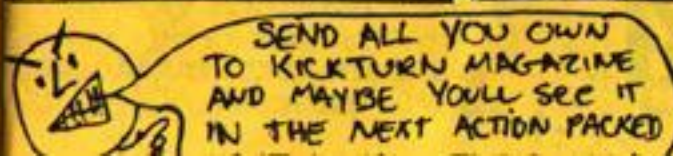
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AND MAYBE YOU'LL SEE IT
IN THE NEXT ACTION PACKED

K.T. MAG IS FREE
BUT COSTS 1 STAMP
AN ISSUE IF TO
BE MAILED.

SKATEBOARD NJ CONTEST

SPONSORED
BY THE SKATERS
FOR THE SKATERS



19 BERCHWOOD PLACE, NORTH BRUNSWICK, N.J. 08902
DATE: SATURDAY NOVEMBER 24, 1979
TIME: 10:00 AM - 1:00 PM
LOCATION: TOM GROHOLSKI'S BACKYARD
ENTRY FEE: \$5 DOLLARS (AMERICAN)
RAMP DETAILS:
EVENTS: VARIOUS RAMP
HOMES! AOPS
RAMP DETAILS:
12 FEET HIGH
12 FEET WIDE (AND DEEPER)
8 FEET OF FLAT
ON ONE SIDE WITH A
SHARP UPRAMP
FLAT FORMS BOTH SIDES
IF OUTSIDE
RSVP
MR. DIRECTOR,
NOVEMBER 24, 1979
PRACTICE SESSIONS CALL
CO. 608-740-4000 AFTER 8 PM
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WELCOME



The morning is finally here, this is the day I've been waiting for. My first reaction, look outside and check the weather, but I was scared I would open the curtain only to see rain or snow or maybe even a mushroom cloud, you never know. Well I finally got up the guts to open them and I was disappointed with what I saw, snow!!! it just cant be! Well I finally got over that and we made plans to leave later on, as soon as it cleared up. Thank God it did!

WE're on our way, and the hour ride seems like 5 minuts. We arrived in New Brunswick and were

faced with the problem of finding Tom's house. It was esier than we thout, I mean how many people in N.B. have 12 ft. high ramps in their backyard? The first thing we saw was the top of the ramp sticking up over top of the houses, needless to say I was in the backyard even before the van was parked. This is where I experienced my second disappointment of the day, wet fiberglass, and urathane wheels just don't get along very well.

I then went inside to find a houseful of eager

skaters with all of their pads on. We all then went back outside to dry off the ramp as best as we could. It still had some wet spots on it when we started skating which of course

some much needed sleep.

I awoke the next morning to the sound of the ramp being skated and decided it was time to get my pads on and join them. The skating got

GROHOLSKI'S RAMP CONTEST A HOT WEEKEND, IN A COLD MONTH

BY RICK CHARNOSKI

accounted for some severe unexpected beefs.

When it got dark we all piled in some cars and hit the local mall for pizza and painted-curb sessions. That lasted for a couple hrs. then we all went back to Tom's house for hours of looking at millions of pictures, courtousy of Mr. Groholski. Then came the highlight of the night, movies from calif-ornia, everyone was totally stoked off of that. Well it began to get late and we all got



STEVE HERRING FACE HIGH

hotter as the day went on, and a lot more skaters started showing from Pa, N.J, Md, NY, and Va. Then came the video crew, the stereo, Next thing you know it was high noon and the contest was under way.

Everyone took 4 runs and where judged over all. The major threats where; Jim Murphy, Dan Brown, and Jeff Jones. Jim had every move under the sun, including B-side boneless', fully contorted laybacks, chest-high indy airs, and he even threw in a Les' channel air (w/out a channel.) Dan was doing Miller flips, bomb drops off the extension, and stalling inverts for 5 seconds. Jeff was sporting his new trick, the finger flip layback and the most killer F-side ollies I ever saw.

Two other notables that didn't compete were Steve Herring and Tom Groholski. Tom just simply left peoples jaws hit the ground, I won't even begin to list all of the moves he was doing. He shreds, lets just leave it at that. Of course Steve Herring also blew minds with some of the highest airs of the day. He also had the most aggressive style of anyone.

JEFF JONES "FINGER FLIP"



-3- JIM MURPHY, INVERT

Well the contest was over and it was time for the highest air, this event was sick! Some guys would launch so high that you'd just stand there waiting for them to re-enter. Each time a skater would drop in he'd push it higher and higher until he couldn't push it anymore. After this event was over we all retired to Tom's living room to watch the contest on video. When that was over we watched the Circle Jerks gig 15 mins after it happened.

Well thanks alot to the entire Groholski family for putting up with us for the whole weekend, and also thanks to the Philly crew for the cool video, your all too cool!

RESULTS:

26

1. Jim Murphy
2. Jeff Jones
3. Dan Brown
4. Chuck Treece
5. Doug Mayer
6. John Tires
7. Greg Chlescott
8. Steve Casper
9. Dan Bay
10. Dave Tobin
11. Rob Cusick
12. Jim Murphy
13. Jon Engles
14. John Killers
15. Rick Holzman
16. Rodney Smith
17. Steve Willis

AIR EVENT

1. Tom Groholski-- 4'8"
2. Steve Herring-- 4'6"
3. Jim Murphy----- 4'4"



DOUG MAYER, INVERT

doende



TOM HERRING, MITE

STEVE HERRING, B-SIDE



te gek



GREG COLBESCOTT-B-SIDE



JIM MURPHY - INDY AIR



TOM G. - INVERT TO EXTENSION



DAN BAY - B-SIDE AIR

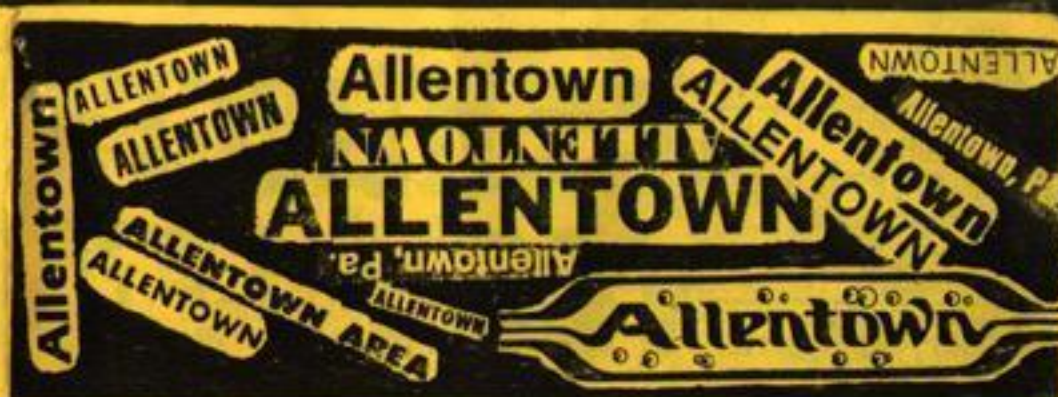
SMALL MAN, BIG AIR - TOM G.



DAN BROWN, STALLING



WHAT DID I SAY ABOUT COMFORTED
LAY BACKS? - JIM MURPHY



ALLENTOWN IS A MEDIUM-SIZED CITY LOCATED IN EASTERN P.A., MADE UP OF LARGE INDUSTRIAL COMPANIES. ALSO IT IS THE HOME OF KICK-TURN MAGAZINE. BESIDES THAT, IT PLAYS HOST TO SEVERAL HOT SKATE SPOTS. MOST OF THEM ARE ENHANCEMENTS. THEY ARE AS FOLLOWS:

BORNEYVILLE BANK - (LIES ADJACENT TO D-VILLE PHARMACY). **GOOD POINTS:** A SMOOTH 35° ANGLE, GOOD SPEED LINES, ABOUT 25 FEET LONG, AN ANGLED YELLOW PAINTED CURB AT THE TOP, ALLOWS FOR MAXIMUM VARIETY OF COOL TRICKS. K.T.'S PERSONAL FAVORITE. **BAD POINTS:** BIG HIGHWAY FOR YOUR BOARD TO BE SHOT SHOT OUT ONTO. IF PHARMACY IS OPEN, YOU WILL BE RAGGED ON IN ABOUT 5 MINUTE.

DONUT BANKS - (BEHIND DUNKIN DONUTS) **GOOD POINTS:** SMOOTH 45° ANGLE, GOOD SPEED LINES, ABOUT 50 FEET LONG. **BAD POINTS:** ALMOST ALWAYS OPEN, LOTS OF PEBBLES, COPS LIKE DONUTS.

GRANDMA BANKS - (LOCATED IN THE PLAYGROUND OF SEAFORTH CUSHIE'S SCHOOL) **GOOD POINTS:** THIS ONE'S COOL. IT HAS TWO BANKS SHAPED LIKE AN L, ONE IS REAL HIGH, AND THE OTHER IS SMALL AND LONG. ABOUT 35° ANGLE, REAL SMOOTH, MILLIONS OF LINES, ALWAYS SKATABLE. **BAD POINTS:** SWING SETS ON ONE SIDE, WHICH ARE A CHALLENGE, LOTS OF LITTLE KIDS THAT ALWAYS ASK QUESTIONS LIKE, "WHY IS THAT THING SO BIG?" AND "CAN YOU DO A 360?"

EMMAUS BANKS - (AGAIN, LOCATED BEHIND A SCHOOL) **GOOD POINTS:** A SMOOTH 40° ANGLE, WELL LIT, NO BUSTS, NO OBSTRUCTIONS. **BAD POINTS:** UP HILL PUSH, ROUNDED LIP.

FARMER BANKS-(LOCATED IN PARKING LOT OF A FARMERS MARKET) GOOD POINTS: REAL, REAL, LONG, SMOOTH, L SHAPED, A COOL HIP, NO BUSTS. BAD POINTS: LOTS OF TRAFFIC, FARM BOYS DON'T LIKE "PUNKERS ON SURF BOARDS".

UNION TERRACE-(LOCATED BEHIND U.T. MIDDLE SCHOOL ON SOMETHING LIKE THAT) GOOD POINTS: REAL LONG, 40° ANGLE, AN L SHAPE, A SHARP HIP FOR AIRING OFF OF, WELL LIT FOR MONDO NIGHT SESSIONS, NO BUSTS AT ALL.

WELL THERE IS A LIST OF OUR MOST FREQUENTLY VISITED HOT SPOTS IN ALLENTOWN. BESIDES THEM, THERE ARE A COUNTLESS AMOUNT OF OTHER PLACES THAT WE SKATE ON AN EVERY-DAY BASIS. TO PUT IT PLAINLY, ALLENTOWN IS HAPPENIN, AND YOUR MISSING OUT, SO PAY A VISIT AND YOU WON'T REGRET IT.



XDORNEYVILLE BANK X

TOONES REVIEW

D.Y.S.-Dept. of Youth Services

D.Y.S. has an L.P. called, Brotherhood. They're from Boston. Their L.P. has very fast strumming guitars and equally fast vocals, if not faster. Some of the fastest songs are, Insurance Risk, Brotherhood, and Fashion, but basically, the whole album rips! The worst song on the album is Escape, but you get to like it after a while. D.Y.S. shreds live, they played in H-bur Pa. If you get to see them, do it! They're also cool dudes, cuz they sold me their L.P. for only \$3.00. Oh, by the way, they're a strait edge but buy the L.P. anyway.

-Ray Young

Social Distortion

Social distortions' new album, "Mommy's Little Monster" is a real disappointment. I bought the album thinking of the real hot songs they put on compilations, like, 1945 and Mass Hysteria. The songs remind me of some kind of big **TIME** rock and roll band or something, (8 minute long songs, long guitar solos, etc...) The only good thing about this album is the lyrics. If you're into fast paced hardcore to skate to, stay clear of this album, don't waste your money.

-Rick Charnoski

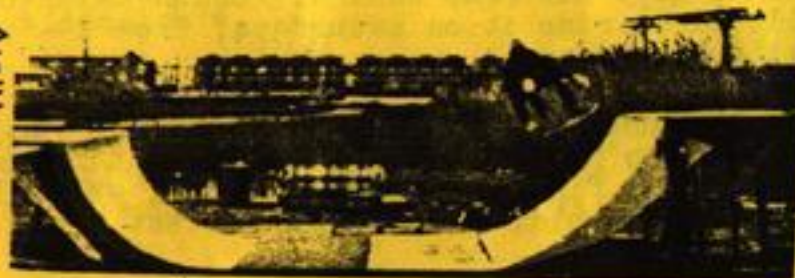


29th STREET

IN THE TOWN OF OCEAN CITY, MARYLAND THERE ARE MANY UNDERGROUND SKATE SPOTS. I WOULD JUST LIKE TO MENTION ONE OF THEM. AT 29th STREET THERE LIES A TOTALLY FUNCTIONAL FIBERGLASS HALFPPIPE. IT IS 4ft. HIGH, 8ft. WIDE AND 8ft. FLATBOTTOM. THIS OF COURSE INCLUDES TWO WIDE DECKS. THE RAMPS ARE A FORMER PART OF A CLOSED CITY OWNED PARK. A FEW LOCALS GOT A TRUCK AND PICKED UP WHAT THEY WANTED AT A VACANT LOT. IT IS NOW SET UP AT ITS PRESENT LOCATION. THE RAMP HAS ONLY BEEN THERE FOR ABOUT SIX MONTHS BUT EVERYONE KNOWS ABOUT IT AND SESSIONS IT HEAVILY EVERY DAY. THE LOCATION IS REALLY COOL BECAUSE 7-II IS ONE BLOCK AWAY AND THE STREETS WERE RECENTLY PAVED. THE RAMP IS EVEN EQUIPPED WITH A CLASSICAL SOFA AND CUSHIONS ON THE SIDE. A SPECIAL THANKS TO ALL THE LOCAL SKATERS WHO HELPED BUILD IT AND ARE COOL ENOUGH TO LET EVERYONE SESSION IT.

- GLEN CHARNOSKI

R.C. ↓



G.C. ↓



ALL KINDS OF GARBAGE

How's it going boys and girls? Did you all get stoked off of the first issue? That's good cuz' your stuck with reading another one!

Well, he did it again. Glen Charnoski has had a long history of skate oriented injuries, (too many to recall) but this time he really did it. The first day he got bean plants wired, he ate it and ripped all kinds of things, (i.e. tendons, ligaments, and muscles) in his ankle. But did that stop him?? Of course not, he's now doing grinders, sweepers and more in a cast up to his knee! Could this be an example of dedication?

Tom Groholski is on his way to california and he left his ramp behind. Fortunately you're allowed to ride it on saturdays, from 10-5. Details next issue.

The Suburban Youth ramp still isn't finished due to too many reasons to start mentioning. When it is finally, completely done, we will celebrate by holding a massive contest. Stay tuned.

There is a new underground rag being put out in the area. It's called what else but, 'SKATE'. It's really pretty cool, so send stamps to:
SKATE ZINE
R.D.#1 Youngs Hill
box 201-A Easton, Pa.
18042

Bail of the month: While on his way to the Circle Jerks gig, a former skate-type from Naz., Pa. got into an accident with a cab, but as if that wasn't enough, his wheel fell off his car on the way home! Talk about grinds w/out copers!

My apologies go to Robbie Vertz, whose name I spelled wrong last issue. (I hope it's not wrong again.)

A reliable source says that Neil Blender won the St. Pete Christmas/New Year Jam. If he did, you heard it here first.

We are holding a contest. That's right, a 'skate tough or... contest'. Entries will be judged on originality and coolness. The prize will be the honor of having your name printed in this mag! What more could you ask for?

The Kick-Turn staff is also trying to hold a dith contest this coming spring. It would be held at none other than the Bethlehem dith. If it is pulled off, there will be a good supply of K.M. t-shirts, stickers, mags and a lot more goodies.

Chuck Treece's band, 'McRad', has got a debut V.P. out on Red Records. For details, contact Chuck at;

5616 Cedar Ave.
Philadelphia, Pa.
19143

Keep the letters, stories, stamps, and pics flowing this way. We were suprised and really appreciate all of the feedback we've been getting already. Look for it next issue.

Until then, SKATE TOUGH OR... - RxCx



DON'T JUST SIT THERE!
SEND STAMPS FOR
FUTURE ISSUES OF,



KICK-TURN
MAGAZINE
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ALLENTOWN, PA.
18106

COMING NEXT ISSUE

- FEEDBACK
- GROHOLSKI'S REVISITED
- OLD SKATEPARKS
- TOONES REVIEW

READ THE BIBLE!

THRASHER
SKATEBOARD MAGAZINE

RIPSTIK

Dear Diary,
I finally got my new
"Ripstik" from Atlantic Skates.
I can't wait until it stops
raining so I can go out
and ride it. It's a perfect
size and it's got a great
concave. Atlantic has really
come through this time. Well,
what the hell, I'm gonna go
ride it in the rain. Later!



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W



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